

ARTIST'S TECHNICAL RIDER

LUA HADAR with TWIST—World Jazz
TOURING TECH RIDER: THEATERS AND CONCERT HALLS

We are a reinforced acoustic band, rather than an electric band.

TWIST Personnel:

1 vocalist
1 pianist
1 bass player
1 drummer
1 reed player
1 percussionist
1 accordionist
1 technical director or co-producer, depending on the event

PLEASE PROVIDE THE FOLLOWING:

STAGE: Stage space adequate to allow for 6 musicians plus vocalist on stage, usually a minimum of 30 feet wide (about 10 meters) and 20 feet deep (6-7 meters); this includes the space for the piano.

STOOLS: 4 stools – one for bass, one from reeds, one for vocalist, one for accordionist

BEVERAGES: Please provide bottled water for each performer on stage and bottled water, coffee and soft drinks in the dressing rooms.

MUSIC STANDS and STAND LIGHTS: 6, for everyone except pianist. Please provide **goosneck lamp for piano.**

PIANO: Concert Grand, tuned on the day of performance, and if possible touched up after sound check. Please provide a piano bench that matches the piano for height purposes, or an adjustable bench.

BASS AMP and CABINET: SWR Red Top or similar

DRUM KIT:

*Bass drum: 20" x 14" (or 16")
*Snare drum: 14" x 5 1/2" (or 6")
Small tom tom: 10" x 8"
Medium tom tom: 12" x 8"
Floor tom tom: 14" x 14" or 16" x 16"
*Snare drum stand
*Hi hat stand
*Three Cymbal stands
*Bass drum pedal
*Drum seat

Drummer brings his own cymbals and sticks.
Yamaha, Pearl, Tama, Gretsch and Sonor sets are preferred.
On Drum rug

CONGA DRUMS: LP or equivalent – Quinto and Conga, conga seat

SOUND: (Input list attached)

A high quality PA System with house consol and monitor mix (EAW, Meyer, Renkus-Heinz, JBL, or equivalent) to cover every seat at a minimum of 100db (40 Hz-18 kHz) without distortion.

Mixer: with minimum of 16 mono channels, 4 stereo returns, brands such as Soundcraft, Yamaha,

Microphones: all mics listed are recommendations; let us know what you can provide

DRESSING ROOMS:

3 dressing rooms, with adequate lighting, mirror, sink.

REHEARSAL TIME:

A three-hour rehearsal, with technical staff present, including sound check, in the performance space on the day before or the day of the show. A one-hour sound check is required before each performance.

STAGE LIGHTING:

Professional quality lighting system to provide general and special lighting using an appropriate mix of ellipsoidal, par cans and two follow spots for the lead singer. Ability to make 4 rich color washes: Blue, Red, Lavender, Amber, and the capacity for a 'special' per musician. A light console with 24-channel, 2 scene capability, minimum. One house lighting designer/operator available for set up and run of show and an experienced follow spot Operator.

CHANNEL#	INSTRUMENT	EQUIP.	DETAILS
1	Kick drum	Shure beta52A	short boom stand
2	snare drum	Shure SM 57	short boom stand
3	high hat cymbal	Shure SM81 or 94	boom stand
4	rack tom	Shure SM 57	boom stand
5	rack tom	Shure SM 57	boom stand
6	floor tom	Shure SM 57	boom stand
7	overhead	Shure SM 81 or 94	tall boom stand
8	percussion	Shure SM 57	boom stand
9	percussion	Shure SM 57	boom stand
10	bass	direct box – Countryman or equivalent	
11	reeds	Shure SM 57	boom stand
12	piano	Barcusberry or Shure SM 81 or equiv.	
13	lead vocal	Sennheiser e855 or Shure SM58	On straight stand with round base
14	piano vocal	Shure SM 58	boom stand
15	FX	TC Electronics M1 or Yamaha equiv.	
16	accordion	direct box	

Monitors: Six (6) monitor wedges, one for each performer and 2 for vocalist downstage, with 5 mixes.

Mix 1: vocalist (Lua)

Mix 2: piano

Mix 3: drums, percussion

Mix 4: reed player

Mix 5: accordion player

OUTBOARD: (other gear)

Reverb delay: TC Electronic M-1 or Yamaha SPX2000 or equivalent

Compression: 4 channels of compression dbx 160 or Rane C4 or equivalent

**For questions, please contact our technician: Bob Croft, RC Productions
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